

Marketing of Library and Information Services: An Overview

¹Km. Prabha*, ²Dr. Mohammad Yusuf, and ³Dr. Ashok Kumar Upadhyay

Author's Affiliation:

¹Department of Library and Information Science, Mangalayatan University, Aligarh, Uttar Pradesh 202145, India

E-mail: Prabhasharma4883@gmail.com

²Department of Library and Information Science, Mangalayatan University, Aligarh, Uttar Pradesh 202145, India

E-mail: myusufalig@gmail.com

³University Librarian & Associate Professor, Department of Library and Information Science, Mangalayatan University, Aligarh, Uttar Pradesh 202145, India

***Corresponding Author: Km. Prabha**, Department of Library and Information Science, Mangalayatan University, Aligarh, Uttar Pradesh 202145, India

E-mail: Prabhasharma4883@gmail.com

How to cite this article: Km. Prabha, Yusuf M., & Upadhyay A.K. (2025). Marketing of Library and Information Services: An Overview. *Journal of Library and Information Technology*, 21(1), 1-6.

ABSTRACT

This paper describes the relevance of marketing management in library and information services, emphasizing the need for libraries to adapt to global marketing trends and evolving user expectations. As libraries transition from traditional models to more dynamic, user-focused approaches, marketing principles become essential for enhancing visibility, meeting diverse user needs, and building strong community relationships. The discussion includes the definition of marketing management, the unique characteristics of service marketing, and the specific services offered by libraries. It outlines strategic marketing planning processes and highlights fundamental steps libraries must take to effectively market their services in a competitive landscape. Future marketing techniques, such as leveraging social media, digital strategies, personalized experiences, and collaborative partnerships, are also examined. Ultimately, this paper asserts that by embracing comprehensive marketing strategies, libraries can thrive in an ever-changing environment, ensuring their ongoing relevance and value to the community.

KEYWORDS: Marketing, Library marketing, Library services and Information services.

1. INTRODUCTION

Marketing management is a business discipline focused on applying marketing techniques and managing a firm's marketing resources and activities, which is now increasingly relevant in Library and Information Science. The forces of globalization have pushed organizations to market internationally, making global marketing an essential aspect of their strategies. Marketing managers play a key role in shaping customer demand, and their responsibilities can differ widely depending on the size and culture of the business and its industry. In libraries and Information Centres, librarians and information officers act as marketing managers, guiding the marketing strategies of their services. To create effective and cost-efficient marketing

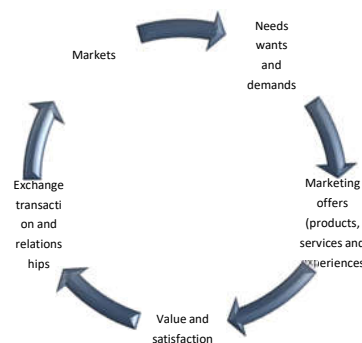
strategies, these institutions must have a clear understanding of their operations and the market landscape. This field often intersects with strategic planning, particularly as libraries confront rapid technological changes that challenge traditional models of information provision.

As library users evolve into customers with increasing expectations and diverse needs, the challenge for library professionals is to transform resources into valuable services. The nature of these services is also changing—from basic to value-added, from staff-assisted to self-service, and from reactive to proactive approaches. In this dynamic environment, librarians are exploring innovative ways to meet user needs effectively and efficiently. The principles of marketing are becoming increasingly recognized as beneficial within libraries, providing insights on delivering effective services. Numerous international developments have contributed to the growth of marketing in library services on a global scale.

2. DEFINITIONS

Marketing management involves the planning and execution of creating, pricing, promoting, and distributing ideas, goods, and services to facilitate exchanges that meet the needs of individuals and organizations.

- "Marketing involves analyzing, planning, implementing, and controlling well-structured programs aimed at fostering voluntary exchanges of value with target markets to achieve organizational goals. It focuses on shaping the organization's offerings based on the needs and desires of the target market, using effective pricing, communication, and distribution strategies to inform, motivate, and serve those markets."
- Marketing is a managerial process that encompasses analysis, planning, implementation, and control. According to the American Marketing Association, the definition is as follows:
- "Marketing is the management process dedicated to identifying, anticipating, and profitably meeting customer needs" (The UK's Chartered Institute of Marketing).
- "Marketing is a social and managerial process through which individuals and groups satisfy their needs and wants by creating and exchanging products and value with others" (Philip Kotler).
- "Marketing is an organizational function and a series of processes focused on creating, communicating, and delivering value to customers while managing customer relationships in a way that benefits both the organization and its stakeholders."
- The cycle outlined below shows the fundamental concept of marketing in Library and Information Services.



3. MARKETING SERVICES

Marketing services refers to a specialized area within marketing that can be divided into two main categories: goods marketing (which includes fast-moving consumer goods and durable goods) and services marketing. Services marketing typically involves both business-to-consumer (B2C) and business-to-business (B2B) services, covering areas such as telecommunications, financial services, hospitality, car rentals, air travel, healthcare, and professional services. This field employs various strategies and

expressions aimed at effectively communicating ideas to a diverse audience. Services are economic activities provided by one party to another, often characterized by time-based performances that deliver desired outcomes for recipients, objects, or assets that the buyers are responsible for. In exchange for money, time, and effort, service customers expect value through access to goods, labor, professional expertise, facilities, networks, and systems, without typically owning the physical components involved.

4. LIBRARY AND INFORMATION SERVICES

- Document delivery and interlibrary loan services
- End-user training
- Market research agencies
- Information service providers (ISPs)
- Alerting services
- Helpdesk services
- Consultancy services
- Financial and business information services
- Entertainment services
- Computing services

5. NEED FOR MARKETING IN LIBRARY AND INFORMATION SERVICES

Marketing is essential in library and information services for several reasons:

- **Enhancing Visibility:** Effective marketing helps raise awareness of library services and resources, attracting more users.
- **Meeting User Needs:** By understanding the needs and preferences of users, libraries can tailor their services and collections to better serve their communities.
- **Increasing Usage:** Strategic marketing initiatives can encourage more frequent use of library services, ensuring that resources are fully utilized.
- **Building Relationships:** Marketing fosters stronger connections between libraries and their patrons, enhancing user loyalty and satisfaction.
- **Adapting to Change:** As technology and user expectations evolve, marketing helps libraries communicate new services and adapt to changing environments.
- **Promoting Value:** Marketing emphasizes the value of library services, helping users understand the benefits and resources available to them.
- **Securing Funding:** Demonstrating the impact and necessity of library services through effective marketing can aid in securing funding and support from stakeholders.

6. BASIC STEPS FOR MARKETING OF LIBRARY AND INFORMATION SERVICES

Libraries and Information Centres, regardless of their type or size, must prioritize marketing. Librarians and information professionals need to learn effective strategies to promote their services. Here are some fundamental steps-

- **Competition for Customers:** Libraries operate in a competitive service environment. They face competition from large bookstores, online book retailers, consultants, the Internet, and individuals who believe they can find information independently. Libraries are no longer the sole providers of information in their communities, and free online resources are becoming increasingly prevalent, with non-library information providers actively marketing to library users.
- **Valuable Community Resource:** Libraries should be recognized as vital community assets. It is important to raise awareness about the services and resources they offer and highlight their value. Librarians should be seen as the go-to resource for information within the local community.

- **Enhancing Library Image:** Effective marketing can lead to increased funding and usage of library services, educate both users and non-users, reshape perceptions, and improve the reputation of the library and its staff (Steadley, 2003).
- **Maintaining Relevance:** Libraries must market themselves to stay engaged with their communities and address contemporary issues and events.
- **Rising Expectations:** Library users have growing expectations for recognition, attention, and appreciation of their individual information needs. Their demands are continuously evolving, making the library market as dynamic as retail markets. Marketing helps cultivate a customer-focused culture among library staff.

7. CHARACTERISTICS OF MARKETING SERVICES

- **Intangibility:** Services are intangible and lack a physical presence, meaning they cannot be touched, held, tasted, or smelled. This key feature distinguishes services from products and presents a challenge for marketers, who must attach tangible attributes to an otherwise intangible offering.
- **Heterogeneity/Variability:** Each service offering is unique and cannot be precisely replicated, even by the same provider. Unlike products, which can be mass-produced and uniform, services vary with each delivery. For example, while all burgers of a specific flavor at McDonald's are nearly identical, the service provided by staff to two different customers can differ significantly.
- **Perishability:** Services cannot be stored, saved, returned, or resold once used. Once a service is delivered to a customer, it is fully consumed and cannot be offered to another customer. For instance, a customer unhappy with a haircut cannot return the service; they can only choose not to return to that barber in the future.
- **Inseparability/Simultaneity of Production and Consumption:** Services are produced and consumed simultaneously. For example, a haircut is provided and experienced by the customer at the same time, unlike a takeaway burger, which can be consumed later. Additionally, it is challenging to separate the service from the service provider; for instance, the barber is an essential part of the haircut service being delivered.

8. MARKETING STRATEGY IN LIBRARIES

After identifying marketing opportunities, a strategy must be developed to capitalize on them. In its broadest sense, strategy is a dynamic, action-oriented plan aimed at achieving the organization's mission, goals, and objectives. Marketing strategy entails deciding the level, mix, and allocation of marketing efforts over time. An effective marketing strategy requires consideration of all elements of the marketing mix. The key components of a comprehensive marketing strategy include product planning, distribution strategy, promotional strategy, and pricing strategy. The components of the marketing mix are specific elements within the overall marketing strategy.

9. STRATEGIC MARKETING PLANNING PROCESS

The strategic marketing planning process is a continuous, cyclical activity that libraries must engage in regularly. It is a data-driven approach focused on decision-making and enhancing service quality, starting with market research targeting specific audiences, such as undergraduate students. The collected data should be analysed to identify both the met and unmet needs from the audience's perspective. Librarians must objectively gather and analyze this data without making assumptions about what the audience perceives, desires, or requires. By remaining open to new and unexpected information, librarians can gain a deeper understanding of their target audience, improve communication, and better address their current and future needs. This positions the library to establish effective communication and service delivery goals, as well as design tools that effectively reach the target audience. Assessment plays a crucial role in this process, as evaluating measurable outcomes allows the library to enhance services and set relevant goals for the future. The strategic marketing planning process is a systematic approach that organizations use to

align their marketing strategies with their overall goals and objectives. It typically involves several key steps-

- **Market Research:** This initial phase involves gathering and analysing data about the target market, including customer needs, preferences, and behaviours, as well as competitive analysis and market trends.
- **Situation Analysis:** Organizations assess their internal strengths and weaknesses, as well as external opportunities and threats (often using a SWOT analysis). This helps in understanding the current market landscape.
- **Goal Setting:** Based on insights from the research and analysis, specific, measurable, achievable, relevant, and time-bound (SMART) goals are established to guide marketing efforts.
- **Strategy Development:** This step involves formulating strategies to reach the target audience effectively. This includes decisions on target market selection, positioning, and the marketing mix (product, price, place, promotion).
- **Implementation-** The strategies are put into action through various marketing initiatives and campaigns, ensuring that resources are allocated appropriately.
- **Monitoring and Evaluation:** The effectiveness of the marketing strategies is continuously monitored. Key performance indicators (KPIs) are used to assess whether the goals are being met.
- **Adjustment-** Based on the evaluation results, necessary adjustments are made to the strategies and tactics to improve performance and adapt to changing market conditions. This cyclical process allows organizations to remain responsive to market changes and continuously improve their marketing efforts.

10. MARKETING TECHNIQUES IN LIBRARY MANAGEMENT - (FUTURE VIEWPONT)

Marketing techniques in library management are evolving to adapt to changing user needs and technological advancements. Here are marketing techniques in library management, with a focus on future viewpoints-

- **Social Media Engagement:** Libraries are using platforms like Instagram, Facebook, and Twitter to connect with users, share events, and promote resources. Future strategies will likely include more interactive content such as live Q &A or virtual events.
- **Email Marketing:** Regular newsletters featuring new acquisitions, upcoming events, and personalized recommendations are becoming standard. Future efforts may focus on segmentation and targeted campaigns based on user interests.
- **Digital Marketing Strategies:** Libraries will increasingly leverage social media, email newsletters, and online advertising to reach diverse audiences. Engaging content, such as virtual tours or interactive events, will attract more users.
- **Mobile Access and Services:** With the rise of mobile technology, libraries will need to optimize their websites and services for mobile users. Apps for accessing resources, events, and services will become essential.
- **Collaborative Marketing:** Libraries may partner with other institutions, businesses, or influencers to co-promote services and events, expanding their reach and resources.
- **Community Partnerships:** Collaborating with local schools, businesses, and organizations to host events or workshops strengthens community ties. Future initiatives might involve co-sponsored programs that broaden outreach.
- **Content Marketing:** Creating valuable content—like blog posts, podcasts, or video tutorials—related to library resources can attract and inform users, driving traffic and engagement.
- **Personalized User Experience:** Utilizing data analytics to understand user preferences will allow libraries to offer personalized recommendations and targeted marketing campaigns, enhancing user satisfaction.

- **Virtual Services and Programming:** Offering online workshops, e-books, and virtual story times has become essential. Moving forward, libraries will likely expand their digital offerings, making services more accessible.
- **Data-Driven Decision Making:** Libraries are beginning to analyze user data to tailor services and marketing efforts. Future practices will emphasize real-time analytics to adjust strategies dynamically based on user engagement.
- **Feedback and Adaptation:** Continuous collection of user feedback through surveys and social media will help libraries adapt their marketing strategies to better meet community needs.
- **Brand Development:** Libraries will work on establishing a strong brand identity that reflects their mission and values. Consistent messaging across all platforms will help build recognition and trust.

11. CONCLUSION

In conclusion, the integration of marketing management principles into library and information services is increasingly vital for meeting the evolving needs of users in a competitive landscape. As libraries transition from traditional service models to more dynamic, user-centered approaches, the importance of effective marketing becomes evident. Marketing not only enhances visibility and accessibility of library resources but also fosters stronger relationships between libraries and their communities. By employing a diverse range of marketing techniques—including social media engagement, email marketing, and content creation—libraries can effectively communicate their value and adapt to the rapid technological changes reshaping the information landscape. Ultimately, by viewing users as customers and leveraging comprehensive marketing strategies, libraries can not only survive but thrive in an ever-changing environment, ensuring they remain relevant and essential resources in their communities.

REFERENCES

1. Dattatray Tanaya & Mathubai G. (2023) Promotion & marketing of library products & services. *International Research Journal of Humanities and Interdisciplinary Studies (IRJHIS) International Conference Organized by V.P. Institute of Management Studies & Research, Sangli (Maharashtra, India)*.
2. Gupta, D. K. (2003). Marketing of library and information services: building a new discipline for library and information science education in Asia. *Malaysian Journal of Library and Information Science*, 8(2), 95-108.
3. Gupta, D. K., & Jambhekar, A. (Eds.). (2003). *An integrated approach to services marketing: A book of readings on marketing of library and information services*. Allied Publishers Private Limited.
4. Gupta, D. K., Koontz, C., & Massisimo, A. (2013). Marketing Library and Information Service 11: A Global Outlook.
5. Ihekwoaba, E. C., Ezeji, E., & Obidike, A. (2023). Problems militating against marketing of library services in selected Nigerian libraries. Retrieved 4th February.
6. Sivakumar, N., Sivaraman, P., Tamilselvan, N., & Sevukan, R. (2013). International journal of library and information science (IJLIS). *Journal Impact Factor*, 2(1), 35-44.
7. Jose, A., & Bhat, I. (2007). Marketing of library and information services: a strategic perspective. *Vision*, 11(2), 23-28.
8. Jose, A., & Bhat, I. (2007). Marketing of library and information services: a strategic perspective. *Vision*, 11(2), 23-28.
9. Urhefe-Okotie, E. A. (2023). Marketing techniques and skills required by librarians for the promotion of library services and resources utilization in academic libraries in Nigeria: The 21st century perspective. *Library Philosophy and Practice*.
